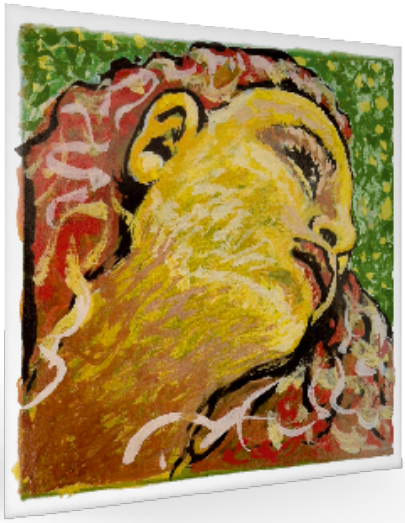


Evah Pirazzi Neo

Setting a new benchmark

- modern synthetic string with outstanding construction
- highlights the instrument's best qualities to encourage flowing inspiration
- malleable sound, powerful, centered, noble and luminous
- excellent tuning stability and further improved playing-in time

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DESCRIPTION

Evah Pirazzi Neo Violin Strings

Features

When developing new strings for orchestral string instruments, personal contact and intellectual exchange with musicians play a very important role. Such is the case with our new violin string set *Evah Pirazzi Neo*: designed in close collaboration and with the wonderful support of Janine Jansen. Together we developed a string set that offers great power and volume in its low frequencies, brilliance and focus across the entire sound spectrum and an inspiringly simple and direct response. In the words of Janine Jansen: "Excellent malleable sound, big, powerful, centered, noble and luminous. The strings stay in tune incredibly quickly, are very easy to work with from the start and feel extremely comfortable under the fingers."

Using a new manufacturing process, *Evah Pirazzi Neo* synthetic strings are engineered to have exceptional tuning stability and are therefore ready to play immediately after installation. Their particular construction and carefully chosen materials generate a high carrying capacity and projection, which is notably supported by a unique E-string whose special gold coating provides depth and brilliance to the entire set. With extra support from technical measurements and analyses, we constructed the *Evah Pirazzi Neo* violin strings to have a distinctive overtone spectrum with strong fundamentals, resulting in an overall clear and powerful sound. Most importantly, we did not need to increase the tension of the individual strings to accomplish any of this.

Our new *Evah Pirazzi Neo* violin strings are an exciting addition to our Evah Pirazzi string family. Below we describe the differences in sound between the various Evah Pirazzi violin strings.

Evah Pirazzi (2000): This set of strings is characterized by an overtone-rich, rather bright sound and a relatively strong background noise, which ensures carrying capacity, power and projection.

Evah Pirazzi Gold (2012): In contrast, these strings are designed to emphasize the warm, round and somewhat darker sound spectrum.

Evah Pirazzi Neo (2025): In this new development, the background noise of the original Evah Pirazzi is reduced while maintaining the strings' full carrying capacity and power. *Evah Pirazzi Neo* is designed to combine effortless note and string transitions with easy response, tonal clarity and far-reaching projection.

The three different sets in our Evah Pirazzi violin string family allow musicians to customize their sets for both personal taste and the respective sound characteristics of their instruments.

Set

- Standard set: E-gold-plated carbon steel, A-aluminum, D- and G-silver

Tailpiece Options

- The E-string is available with a removable ball end.
- A-, D- and G-strings have a ball-end.

Packaging

- envelope

Sizes

- 4/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Removable Ball End Goldsteel 26.8	4/4	8,4			31B121
A	Synthetic/Aluminum Mittel Envelope	4/4	5,6			41B221
D	Synthetic/Silver Mittel Envelope	4/4	4,8			41B321
G	Synthetic/Silver Mittel Envelope	4/4	4,7			41B421
SET	Mittel Envelope	4/4	23,5			41B021

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

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