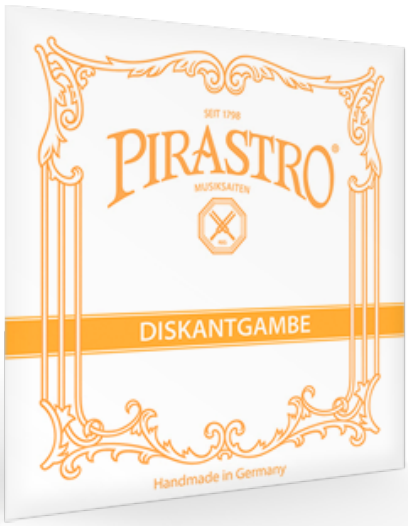


Treble-Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Treble-Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

For studio takes we recommend silver wound gut string with a polished surface. They are quiet even as your fingers change position on the fingerboard. However, it has only been possible to manufacture this sort of string since the 20th century.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 10 1/2		5,7			153120
D1	Gut 11		6,2			153130
A2	Gut 13 1/2		5,4			153220
A2	Gut 14 1/4		6,1			153230
E3	Gut 17 1/2		5,1			153320
E3	Gut 18 1/2		5,6			153330
C4	Gut/Aluminum 18 3/4		5,1			253420
C4	Gut/Aluminum 19 3/4		5,8			253430
G5	Gut/Silver Plated 20 1/2		4,6			253520
G5	Gut/Silver Plated 21 3/4		5,1			253530
D6	Gut/Silver Plated 21 1/2		4,3			253620
D6	Gut/Silver Plated 23		4,7			253630
SET	Mittel		30,2			253020
E3	Gut/Aluminum 16		5,5			254320
E3	Gut/Aluminum 16 3/4		5,8			254330
C4	Gut/Copper-Aluminum 16 1/4		5,0			254420
C4	Gut/Copper-Aluminum 17 1/4		5,4			254430
G5	Gut/Silver 16 1/2		5,4			254520
G5	Gut/Silver 17 3/4		5,9			254530

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D6	Gut/Silver 20 1/4		5,3			254620
D6	Gut/Silver 21 3/4		5,8			254630

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

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