

Violone

Double Bass Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Violone/D-Bass Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated

copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 31		19,3			159120
A2	Gut/Aluminum 36		19,0			259220
E3	Gut/Silver Plated 34		19,2			259320
C4	Gut/Silver Plated 38 1/2		18,3			259420
G5	Gut/Silver Plated 48 1/2		17,7			259520
D6	Gut/Silver Plated 60 1/2		17,8			259620
SET	Mittel		111,3			259020

ROSIN

For best result we recommend that you use Bass mittel rosin.

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